

VALE BCMC Meeting Minutes  
July 22, 2015  
Pane Room, Alexander Library, Rutgers University  
10 a.m.-12 p.m.

**Committee Members**

Mei Ling Chow (Montclair State, Chair), Taras Pavlovsky (TCNJ, Executive Committee Liaison), Juan Almodovar (NJCU), Sharon An (Rowan), Edith Beckett (NJ State Library), Regina Cannizzaro (County College of Morris), Elizabeth Cribbs (Mercer County CC), Jaimie Donnelly (Georgian Court), Kerry Falloon (Ocean County College), Kathleen Hughes (MSU), Diana Komanesky-Boney (NJ State Library), Tsung-Hsuan Liu-DeVizio (Bergen CC), Martha Loesch (Seton Hall), Paul Martinez (Montclair State), Ondrea Murphy (New Brunswick Theological Seminary), Deborah Pluss (William Paterson), Mark Sandford (William Paterson), Marcia Sexton (Ramapo College), Scott Smith (Stevens), Yuji Tosaka (TCNJ), Jianrong Wang (Richard Stockton), Mary Beth Weber (Rutgers), Lisa Weissbard (NJIT), Cathy Weng (TCNJ), Melissa De Fino (Rutgers)

**In attendance**

Edith Beckett, Jian Wang, Cathy Weng, Yuji Tosaka, Martha Loesch, Kathleen Hughes, Ondrea Murphy, Juan Almodovar, Lisa Weissbard, Marcia Sexton, Mei Ling Chow, Melissa De Fino, Scott Smith

**1. Minutes taker**

Scott Smith

**2. Approval of April 2015 meeting minutes**

Approved with corrections

**3. Future plan**

Discussion on VALE decision to discontinue sponsorship of BCMC committee. Weng reported that, in relation to this, the BCMC VALID working group will be inactive pending reorganization of that group. Options for BCMC are to stay with VALE as a special interest group (SIG), join NJLA, or become an independent committee. Re NJLA, there was a question on whether or not all committee members need to be members of NJLA. In regard to SIG, will BCMC have access to the website administration that it had as a VALE committee? No decision on final action was reached but Weng requested that we contact Elizabeth Leonard at NJLA to determine the costs associated with joining NJLA and to see if other VALE committees are considering a move to NJLA.

**4. NJ BIBCO update (Weng)**

Weng is NACO reviewer. TCNJ, Montclair, Stockton and Seton Hall are submitting NACO records. PCC has requested that upgrades to their NACO records follow RDA rules. Weng proposed an RDA NACO workshop to teach catalogers how to create new RDA-compliant records & upgrade from AACR to RDA. Committee agreed that 1-day workshop would be welcome; Proposed date of August 24 at TCNJ; Rutgers as fallback. Limited to 25 attendees, with BCMC members being given priority.

**5. Cataloging / Metadata issues update (Tosaka)**

Tosaka updated committee on RDA, subject cataloging, and BIBFRAME activity. See attached document.

**6. Round robins**

Round robins were presented; reports to be posted on website.

**7. Technical services programs in VALE Conference 2016**

Ideas were proposed for user conference programs: MARC edit tricks; small-table group discussions; tech services management; free resources for technical services librarians.

**8. New business**

10/22 & 10/29 tentative dates for next meeting.

Respectfully submitted,

Scott Smith

BCMC Cataloging/Metadata Update  
July 22, 2015

### *Descriptive Cataloging/RDA*

#### **LC implementation of RDA relationship designators in bibliographic records**

- July 1, 2015, based on the PCC Training Manual for Applying Relationship Designators in Bibliographic Records

#### **PCC RDA Authorities Phase 3B**

- This final phase (to be completed by the end of September) will recode all AACR2 authority records to RDA where 1XX fields do not conflict with RDA rules (7.5 million). The recoded records will be re-issued at once.
- Other minor changes like addition of ISNI in 024 fields and dates in 046 fields when possible

#### **OLAC video games best practices guide (June 2015)**

#### **OLAC DVD/Blue-ray best practices guide reminder**

- Displaying 344, 346, and 347 fields on OPAC?

#### **New CIP Block**

### *Subject Cataloging*

#### **Library of Congress Demographic Group Terms (LCDGT) (June 2015)**

#### **LCGFT (Library of Congress Genre/Form Terms for Library and Archival Materials)**

- General terms (January 2015)
- Literature (March 2015, second batch scheduled for September 2015)
- Religious works (September 2015)

National practices and PCC policy has not yet been determined. ALCTS Subject Analysis Committee Subcommittee is working on manuals and LC will be revising relevant sections of the Subject Headings Manual on assigning subject headings and new terms. Until the documentation is revised, LC recommends that we continue to assign subject headings according to the existing policies.

See Adam Schiff's presentation slides for new developments

<https://faculty.washington.edu/aschiff/Genre-Form%20-%20Adam%27s%20Part.pptx>

## ***BIBFRAME***

### **Library of Congress BIBFRAME cataloging pilot (August 2015– )**

40 LC catalogers will test bibliographic description in multiple formats and in multiple languages, cataloging the same materials both in MARC and BIBFRAME.

LC training materials will be made available at <http://www.loc.gov/catworkshop/bibframe/>

- Module 1: Introduction to the Semantic Web and Linked Data (only module now available)
- Module 2: Introduction to the BIBFRAME Tools
- Module 3: Using the BIBFRAME Editor for Bibliographic Description

### **Implementation Timeline**

Pilots in a number of large libraries, e.g., LC, NLM, Harvard, Cornell, Stanford, UC David

At least 5 years for community-wide transition (ALA Annual BIBFRAME update)

## Appendix

### 344/346/347 Fields (e.g., video, audio, streaming media)

#### 344 (Sound characteristics)

\$a digital \$b optical \$g surround \$h Dolby digital 5.1 \$2 rda  
\$a digital \$g stereo \$2 rda

#### 346 (Video characteristics)

\$b NTSC \$2 rda

#### 347 (Digital file characteristics)

\$a video file \$b DVD video \$e region 1 \$2 rda  
\$a audio file \$b CD audio \$2 rda

## New Fields, New Genre/Form Access Developments, and Future of LCSH

Many LCSH terms (and strings) include characteristics other than “what the work is about”

- Audience characteristics: **Children’s** songs, **Young adult** fiction
- Creator/contributor characteristics: **Arabic** poetry, Quotations, **American**
- Language: **Chinese** diaries, Almanacs, **Czech**
- Time period of creation: Literature, **Medieval**, Operas—**18th century**
- Place of creation/origin: Rock music—**Ireland**—2001-2010
- Medium of performance: Concertos (**Cello**), **Guitar** music
- Form: African Americans—**Biography**, Bible--**Indexes**

MARC fields for genre/form-related characteristics (not exhaustive list)

- Audience Characteristics – various fields including new 385
- Creator/Contributor Characteristics – various fields including new 386
- Language – fixed field Lang (008/35-37), 041, 546
- Time Period of Creation – 046, new 388 (not yet implemented in OCLC)
- Place of Creation/Origin – 257, new 370 (not yet implemented in OCLC)
- Medium of Performance – 382
- Form – 655